

TZFAT IN MAYNARD Creation Taste

A Jewish Hope project compiled by Lisa B. Corfman



Left to Right: Adina Troen-Krasnow, Andy Newman, Deborah Loverd, Frann Addison, Krista Kazanjian, Lisa B. Corfman.



SPONSORS:



Jewish Hope

INTRODUCTION

About

Tzfat In Maynard, directed by Lisa B. Corfman, is a library exhibition with a public reception, a radio appearance and with art for sale in-person and online.

Gallery Artists

25 artists are showcased in 14 Massachusetts cities, 3 USA states, and 2 countries, from the general artist to local Jewish creators, the disabled art community, laypeople making Heart Art, and Israeli artists.

Adina Troen-Krasnow

Amir Viskin

Amy Mimu Rubin

André van Meulebrouck

Andy Newman

Bracha Lavee

Cindy Lutz Kornet

Debra Strick

Deborah Loverd

Elissa Barr

Frann Addison

Gina Tzizik

Isaac Cohen

Iris Barten

Jonathan Rodney

Kelly Urquhart

Krista Kazanjian

Laura Fredericks

Lisa B. Corfman

Marla Richman

Mei-Lin Po

Mr. Friedman

Tamara Safford

Ted Barten

Wensdy Whitehead.

Team Leaders:

Lisa B. Corfman (Director) | Debbie Simon (Senior Assistant) | Mitch Gordon (Moderator) | Rabbi Yisroel Freeman (Panelist) | Rabbi Lewis Mintz, Emeritus, (Panelist) | Adina Troen-Krasnow (Panelist) | Jean McGuire (Maynard Public Library Director).

Goal

As Lisa B. Corfman is from Maynard, she is an artist, and has a passion for Tzfat, the artist colony village in Northern Israel, the *Tzfat In Maynard* projects connect to just that “Tzfat in Maynard Creation.”

The hopes are to live the creative focus, to create with the important themes, and to strive for the main goal, all with Lisa, the curator’s message.

- **Creative Focus:** "Love your fellow as yourself."
- **Themes:** Hope ~ Jewish Understanding ~ Tzfat ~ Our Physical Place & Beyond ~ Unity ~ Positivity ~ Diversity ~ Creation.
- **Goal:** To create a dialog, so individuals of varied opinions can shake hands with a few less acts of antisemitism and a few more acts of loving-kindness.
- **Curator message:** As a picture is worth 1000 words, and I feel “The power of creation is amazing." These are d'ver emet (words of truth) – Lisa B. Corfman.

Dedication

To the life of Lisa’s origami friend Wensdy Whitehead, who passed on Sunday, May 7, 2023.

May her memory continue to inspire our positive folds in life!

EXHIBITION ART

Adina Troen-Krasnow ~ Amir Viskin ~ Amy Mimu Rubin ~ Andy Newman ~ Bracha Lavee ~
Cindy Lutz Kornet ~ Debra Strick ~ Deborah Loverd ~ Elissa Barr ~ Gina Tzizik ~ Isaac Cohen ~
Iris Barten ~ Jonathan Rodney ~ Kelly Urquhart ~ Krista Kazanjian ~ Lisa B. Corfman ~ Marla
Richman ~ Mr. Friedman ~ Mei-Lin Po ~ Tamara Safford ~ Ted Barten

1

Elissa Barr

Title: Grant Peace

Size: 26"w by 20"h

Date: 1990s

Artist Statement: This is a prayer for peace.

Price: \$400



2

Elissa Barr

Title: Hope #1

Medium: Giclee Print, Acrylic and Gouache

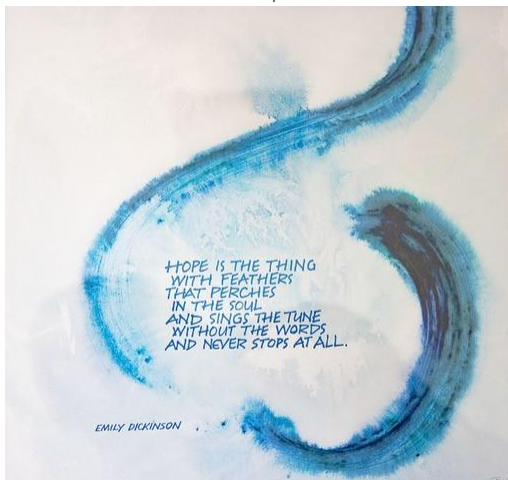
Size: 17" by 17"

Date: Around 2000

Artist Statement: I tried to create a piece that felt like feathers.

Credits: Text by Emily Dickinson

Price: \$250



3

Elissa Barr

Title: I Danced #2

Medium: Acrylic and Gouache

Size: 25.5"w by 19"h

Date: 1997

Price: NFS (Giclee available upon request)



4

Elissa Barr

Title: Kosovo

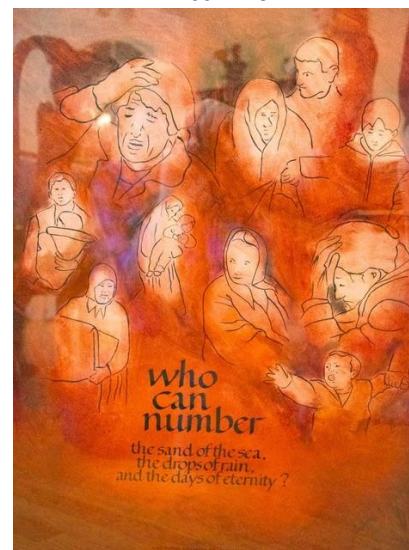
Medium: Paste Paper and Ink

Size: 25"w by 31"h

Date: 1999

Artist Statement: Is there a better way than war? This piece was created during the Kosovo war but is applicable to war in Ukraine.

Price: NFS



5

Lisa B. Corfman

Title: Love Your Fellow to All

Medium: Acrylic Painting

Size: 10" by 12"

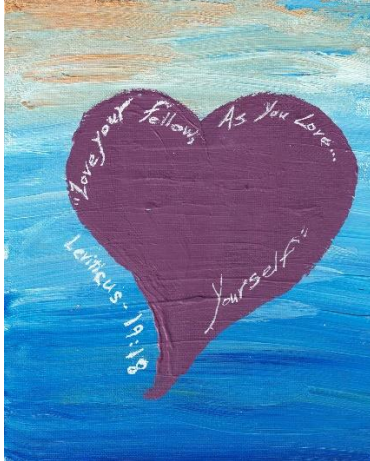
Date: January 12, 2023

Artist Statement: The quote that this artwork illustrates is central to loving-kindness for everyone, everywhere.

Credits: "Love Your Fellow as Yourself" - Leviticus 19:18

Notes: This is the third piece in a series.

Price: \$150



7

Lisa B. Corfman

Title: Love Your Fellow with a Big and Small Star of David

Medium: Acrylic Painting

Size: 10" by 12"

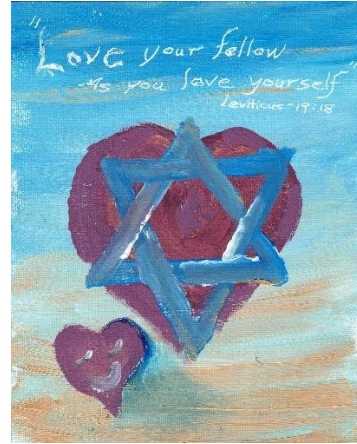
Date: January 12, 2023

Artist Statement: Essential to loving-kindness, I feel this artwork connects to the Jewish spirit.

Credits: "Love Your Fellow as Yourself" - Leviticus 19:18

Notes: This is the second piece in a series.

Price: \$75



6

Lisa B. Corfman

Title: Love Your Fellow with Little Stars of David

Medium: Acrylic Painting

Size: 10" by 12"

Date: January 12, 2023

Artist Statement: Essential to loving-kindness, I feel this artwork connects to the Jewish spirit.

Credits: "Love Your Fellow as Yourself" - Leviticus 19:18

Notes: This is the fourth piece in a series.

Price: \$120



8

Lisa B. Corfman

Title: Love Your Fellow with a Central Star of David

Medium: Acrylic Painting

Size: 10" by 12"

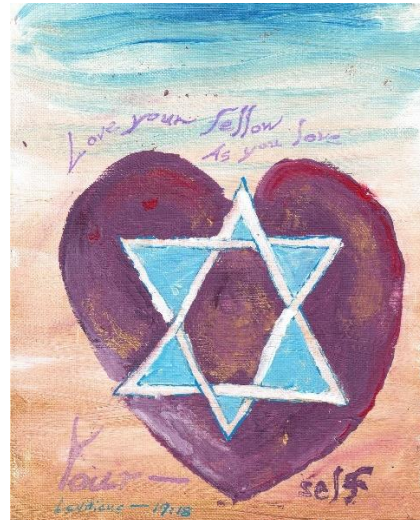
Date: January 12, 2023

Artist Statement: Essential to loving-kindness, I feel this artwork connects to the Jewish spirit.

Credits: "Love Your Fellow as Yourself" - Leviticus 19:18

Notes: This is the first piece in a series.

Price: \$75



9

Gina Tzizik

Title: Chesed – Tile

Medium: Tile

Size: 5" by 7"

Date: 2021

Artist Statement: The two people are cradling a heart. They represent our role as guardians of love, kindness, and compassion. The prominent color of green represents life, growth, and creation. The stars on the clothing symbolize the stars in the sky, bridging the spiritual and physical world through our love and compassion kindness.

Credits: The small dots in the sky represent prayers, words, and love of the universe. Chesed is a Hebrew word encompassing the meaning and expression of Loving-Kindness or Pure-Kindness. It is the full expression of selfless giving from the heart and the reflection of Eternal Divine Love. Chesed expresses our uniqueness, fully understood when we are genuinely ourselves. Chesed is action from a heart of goodness, compassion, and a spirit of giving (without getting anything in return.) Chesed is living in the heart of generosity.

Price: \$56



10

Gina Tzizik

Title: Keter – Tile

Medium: Tile

Size: 8" by 12"

Date: 2021

Artist Statement: The creative energy of the universe is represented in this painting as energy within and around us. The universe is creative, potential, and full of light. We are not separated from the Light; it is our very essence. Our purpose is to find it and reveal it in ordinary ways. The colors of creation and birth are blues and greens in my art. The symbolism of the stars is the connection to the cosmos because we are intertwined and one with God.

Meaning: *Keter* is the very beginning, the expression of God in our universe. It is the revelation and unfolding of the Divine Light and Energy, the force of the cosmos that fills our world and beckons us to elevate our vibration and energy. *Keter* is the whisper of God in our hearts, minds, and the entire expanse of time and space.

Price: \$65



11

Amir Viskin

Title: "The whole world is a very narrow bridge..."

Medium: Inkjet Photo Print

Size: 22" by 16"

Date: March 2023

Artist Statement: How do we engage with nature? What actions must humanity courageously take to save the incredible diversity and beauty of the Amazon rainforest? With intention and without fear.

Credits: The quote of the title ends with "...". The main thing is to have no fear at all. It is attributed to the Hassidic Rabbi Nachman of Breslov (1772-1810).

Notes: This photo was taken from the ground of the rainforest in the Amazonian Basin in Ecuador. We are looking at a suspension bridge far up above the canopy, affording a view of the rainforest in all its beauty.

Price: NFS



12

Ted Barten

Title: Winter Sunset on Vaughn Hill Road

Medium: Photograph

Size: 11" by 13" framed

Date: March 15, 2023, 6:34pm

Artist Statement: This photo is the view looking west from our home in Bolton. The home in the mid-ground is an 1800's vintage farmhouse and barn; Mount Wachuset is on the horizon about 10 miles to the west. The setting sun lit up the lingering snow on our front lawn in beautiful hues of yellow and orange.

Notes: Photo taken with an iPhone 8, 2.8 MB file.

Price: NFS



13

Ted Barten

Title: Atlantic Blue

Medium: Photograph

Size: 11" by 14" framed

Date: August 14, 2016, 7pm

Artist Statement: My wife and I have long enjoyed late day beach walks on Ogunquit Beach in southern Maine.

The range of colors, clouds, and sea conditions is astounding and always brings a sense of peace and tranquility. The blue hue of the Atlantic in this photograph is particularly striking.

Credits: Ogunquit Beach, Maine.

Price: NFS



14

Iris W. Barten

Title: Life's Blessings

Medium: Color Photography

Size: 11" by 14"

Date: June 18, 2004

Artist Statement: The Tiger Swallowtail graced my garden for the first season since my Mom died in 2004. She lingered while I got my camera, opening her wings...being the opening. We shared the space. May blessings be with us and from us.

Credits: Photo by Iris W. Barten.

Additional Notes: My photo expresses the themes of transformation, hope, renewal and shalom as aspects of spirituality in life.

Price: NFS



15

Kelly Regina Urquhart

Title: Maynard Map
Medium: Watercolor
Size: 8.5" by 11"
Date: 2022

Artist Statement: Kelly started her map series back in 2015. When she decided to add town maps to the collection, Maynard, her hometown felt like the right place to start. After the popularity of the 'Maynard Town Map' Kelly decided to make another Maynard Map for her hometown fans, thus the 'Maynard Road Map' was born. This is the one and only original 'Maynard Road Map' watercolor painting.

Price: \$425



16

Kelly Regina Urquhart

Title: World Map
Medium: High Resolution Framed Inkjet Print
Size: 13" by 16"
Date: 2015

Artist Statement: Kelly paints a variety of subjects in many different mediums. Her ultimate goal is to create work that celebrates the beauty of the world around her.

Notes: This is a high-quality reproduction of Kelly Urquhart's original 'World Map' watercolor painting, printed by Kelly.

Price: \$125



17

Andy Newman

Title: Two Embracing Figures
Medium: Oil on Panel
Size: 9.5" by 10"
Price: \$425



18

Andy Newman

Title: Two Women At A Table
Medium: Oil on Panel
Size: 6" by 9.5"
Price: \$325



19

Cindy Lutz Kornet

Title: Ahava
Medium: Mixed Media
Size: 9" by 12" matted

Artist Statement: We are all blessed from above with the teachings of compassion, love and acceptance.

Price: \$100



20

Bracha Lavee

Title: Holy Land

Size: 10" by 12" framed

Credits: Lisa B. Corfman exchanged a pair of origami earrings for the Holy Land matted print with the "I Love Jerusalem" boutique store owner on Ben Yehuda Street in Jerusalem.

Price: NFS



21

Mr. Friedman

Title: Tree In Tzfat

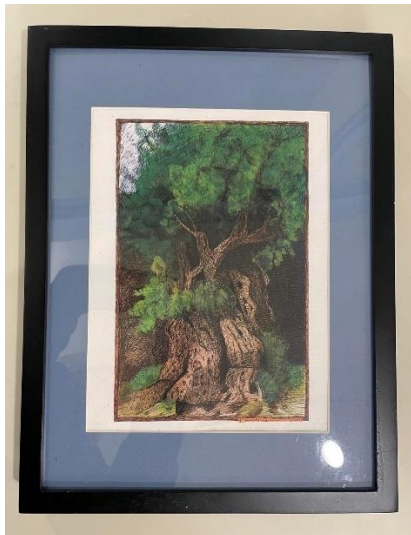
Medium: Pen & Ink on Paper

Date: 2013

Artist Statement: Mr. Friedman has 5 children and they have children. He lives in a loft in Tzfat with his wife who teaches yoga.

Credits: Tamara Safford purchased the artwork from the Friedmans when visiting their house in Tzfat.

Price: NFS



22

Tamara Safford

Title: Shop at Gallery Row in Tzfat, Israel

Medium: Photography

Size: 17" by 23"

Date: Summer 2019

Price: \$30



23

Lisa B. Corfman

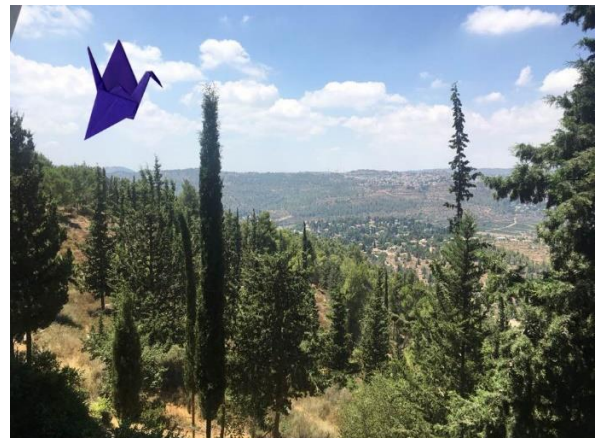
Title: Yad Vashem View

Medium: Photography with Photoshop Editing

Size: 4" by 6"

Date: Summer 2019

Price: \$20



24

Lisa B. Corfman

Title: Israeli McDonalds

Medium: Photography

Size: 4" by 6"

Date: Summer 2019

Price: \$20



25

Lisa B. Corfman

Title: Women Praying at the Kotel (Western Wall)

Medium: Photography

Size: 4" by 6"

Date: Summer 2019

Price: \$20



26

Lisa B. Corfman

Title: Entering the Old City

Medium: Photography with Photoshop Editing

Size: 4" by 6"

Date: Summer 2019

Price: \$20



27

Deborah Lovedr

Title: Mensch

Medium: Gouache

Price: NFS – 4" by 6" matted prints available for \$9



"SUCH A BIG HEART-- WHAT A MENSCH!"

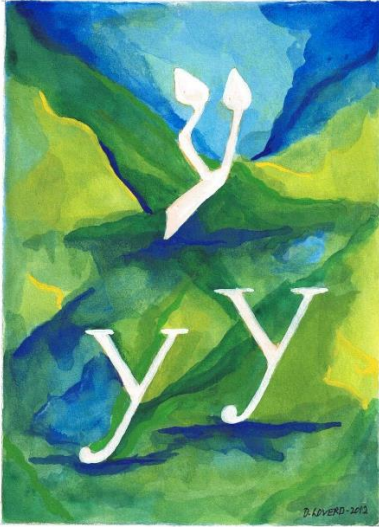
28

Deborah Lovedr

Title: Ask the Rabbi

Medium: Gouache

Price: NFS – 4" by 6" matted prints available for \$9



"I DON'T KNOW. LET'S ASK THE RABBI."

29

Cindy Lutz Kornet

Title: Alef Beit Poster

Medium: Mixed Media

Size: 20" by 26"

Date: 2019

Artist Statement: This is a composite of 23 different individual paintings. All have been donated to Temple Beth El in Springfield, MA in memory of my beautiful parents Arthur and Phyllis Lutz.

Price: \$50



30

Adina Troen-Krasnow

Title: Hello Beautiful

Medium: Painted Mirror

Size: 12" circle.

Price: \$350



31

Adina Troen-Krasnow

Title: Look At Me

Medium: Mosaic Mirror

Size: 20" by 24"

Price: \$1900



32

Adina Troen-Krasnow

Title: Enjoy the Journey

Medium: Acrylic on Canvas

Size: 10" by 19"

Price: \$390



33

Adina Troen-Krasnow

Title: Waters of Israel

Medium: Mosaics

Size: 12" circle

Price: \$550



34

Cindy Lutz Kornet

Title: Be Compassionate Love Thy Neighbor

Medium: Mixed Media Acrylic

Date: March 2023.

Price: Please Inquire



35

Cindy Lutz Kornet

Title: Torah Roadmap to Life

Medium: Mixed Media

Size: 24" by 36"

Date: 2021

Price: \$400



36

Debra Strick

Title: History of Ellen

Medium: Monoprint & Photo Transfer

Size: Framed 28"w by 12"h horizontal

Date: 2022

Artist Statement: With this work, I attempt to express the enduring quality of the expanded present moment. As in the Passover seder, when we recognize that we each enter into the actual Exodus, "History of Ellen" invites the viewer to go beyond limits of time and space.

Notes: Look for the Dead Sea Scrolls and interaction with ancient statuary. This is a one-of-a-kind unique original piece printed on archival rag paper, museum matted, and custom framed.

Price: \$900



37

Debra Strick

Title: First, Do No Harm

Medium: Monoprint & Photo Transfer

Size: Framed 11" by 14" vertical

Date: 2022

Artist Statement: Ponder beginnings and endings, nature's patterns, dwellings, accidents, and making a direct contact. Can these form a unified whole?

Comments: I included a transfer of an illustration of branches emerging from a dead log that inspired my husband, Chuck Osgood, during a walk in the woods. This is a one-of-a-kind unique original piece printed on Schutz archival rag paper.

Price: \$400



38

Debra Strick

Title: Three-brained Being

Medium: Monoprint & Photo Transfer

Size: Framed 11" by 14" vertical

Date: 2022

Artist Statement: Is there an empty, open place in the midst of all the activity?

Comments: This is a one-of-a-kind unique original piece printed on Schutz archival rag paper.

Price: \$400



39

Debra Strick

Title: As Above

Medium: Monoprint & Photo Transfer

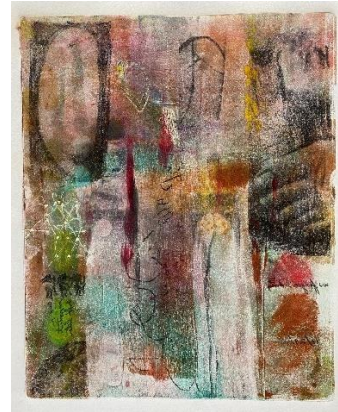
Size: Framed 11" by 14" vertical

Date: 2022

Artist Statement: Breathe, listen, and wait.

Comments: This is a one-of-a-kind unique original piece printed on Schutz archival rag paper.

Price: \$400



40

Amy Mimu Rubin

Title: Touch a Rock Poem

Medium: Text

Size: 5x7 inches

Date: 2022

Artist Statement: This is text of poem by Amy Rubin illustrating art piece, Touch A Rock

Price: \$20



41

Amy Mimu Rubin

Title: Touch a Rock, Touch a Fossil

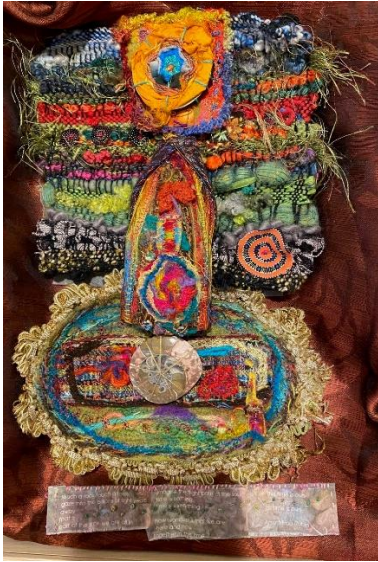
Medium: Mixed Media & Writing

Size: 11x14 inches

Date: 2021-2023

Artist Statement: This piece is a gathering of work assembled together as illustration of the poem by the same name as the piece. The text of the poem appears beside it.

Price: \$250



42

Amy Mimu Rubin

Title: Tikkun Olam

Medium: Weaving & Mixed Media

Size: 11x14 inches

Date: 2021-2023

Artist Statement: Tikkun Olam is an idea that is a miracle. It is the hope of the world and our continuance together as we continuously try to enact its meaning, repairing the world.

Price: \$250



43

Amy Mimu Rubin

Title: Walking The Path of Peace, Love, Joy and Understanding

Medium: Painter Textile Embroidery

Size: 11x14 inches

Date: 8/2022-3/2023

Artist Statement: This piece for me is a prayer for all of us, that we find ourselves on this path.

Price: \$300



44

Marla Richmond

Title: Pearl of a Village

Medium: Quilt

Size: 17" square

Date: 2008

Artist Statement: This quilt was made in honor of Quilters' Connection's pearl anniversary. Based on Karen Eckmeier's "Happy Villages", it reminds me of the Middle East.

Notes: There is a joke in the sky. The colors are all the colors of pearls.

Price: NFS



45
Marla Richmond
Title: Winter Blue
Medium: Quilt
Size: 33.5" by 11"
Date: 2017

Artist Statement: This is part of a group quilt. We used the same setting and specific colors. We made the background and animals fit our season.

Price: NFS



46
Gina Tzizik
Title: Pieces of Light
Medium: Watercolor & Ink - Giclee Print
Size: 11" by 14"
Date: 2021

Artist Statement: The Divine Light merges with each one of us in unique ways. This painting is a visualization of the interchange of energy and light. We are interconnected in love.

Price: \$300



47
Krista Kazanjian
Title: Pretty Butterfly
Medium: Acrylic Paint on Stretched Canvas
Size: 14"h by 11"w
Date: Feb 25, 2023

Artist Statement: A butterfly is very special in my life my sister and I used a butterfly net growing up and enjoy catching them – they make great souvenirs.

Price: NFS - \$9 Magnets, Stickers & Prints



48
Gina Tzizik
Title: Chochmah
Medium: Canvas
Size: 16" by 20"
Date: 2023

Artist Statement: This painting imagines the moment you know your path, purpose, and direction. It is the seamless golden thread that connects our lives. The colors represent rebirth and creation. The dots in the painting represent wisdom, hope, and dreams; and the stars are the unseen forces of the universe that guide us to be who we are.

Meaning: Chochmah is the beginning of ideas and information, the inspiration that comes to us from an unknown place. We often can't pinpoint how we were inspired or where the idea originates. It is the limitless potential of the Divine. The energy that is within us is a place of reflection and knowledge.

Price: \$360



49

Anonymous

Title: Rodoff Shalom Synagogue - 1970

Medium: Photograph

Size: 8" by 10" framed

Price: NFS



50

Anonymous

Title: History of Judaism in Maynard

Medium: Text

Size: 8.5" by 11" framed

Price: NFS



51

Lisa B. Corfman

Title: Jewish Hope Magnets

Medium: Magnet Prints of Felt Pen Art on a Magnet Board

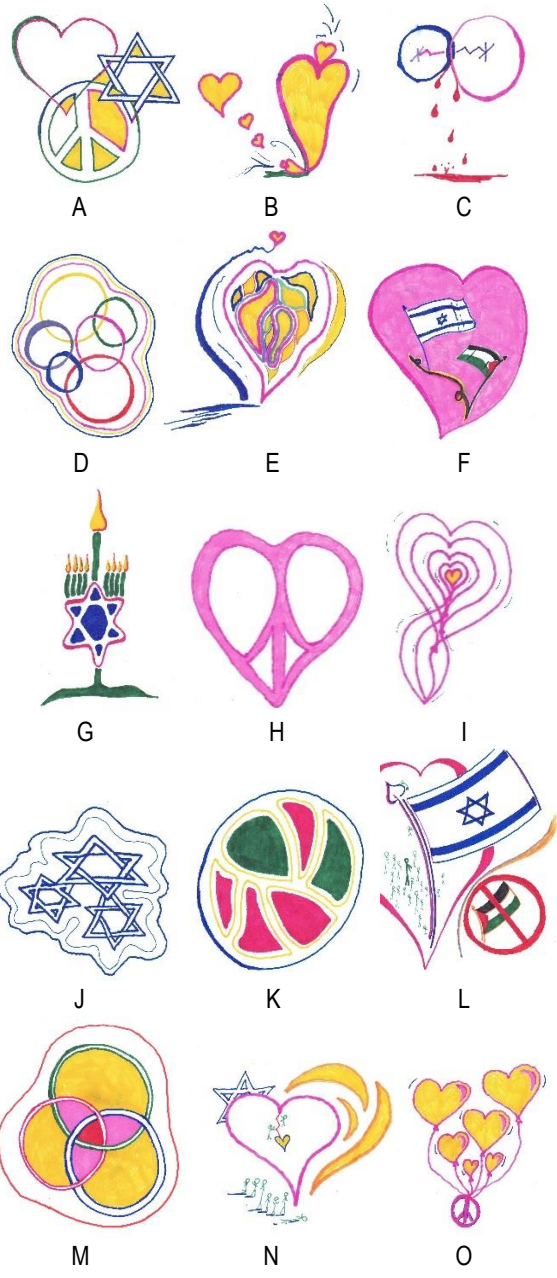
Size: Magnets with varying dimensions between 2" to 4" of 18" by 24" Magnet Board

Date: Varies between 2022 to 2023

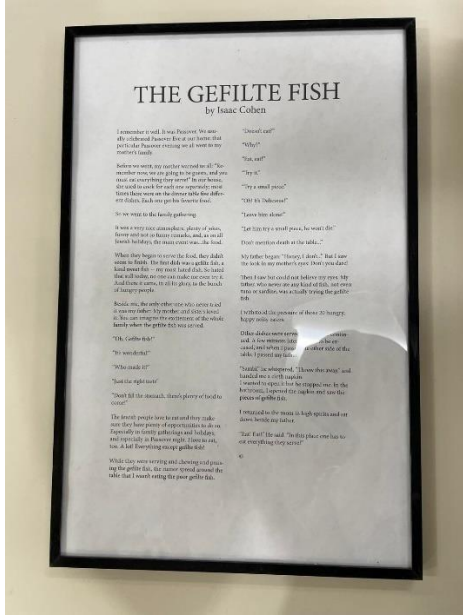
Artist Statement: With my felt pen art, I can quickly illustrate any topic to start a conversation, otherwise difficult to begin. This artworks connect to Jewish, diversity, and loving concepts.

Credits: To all who inspire me, thank you, toda raba!

Price: \$9 Magnets, Stickers & Prints | \$18 Originals



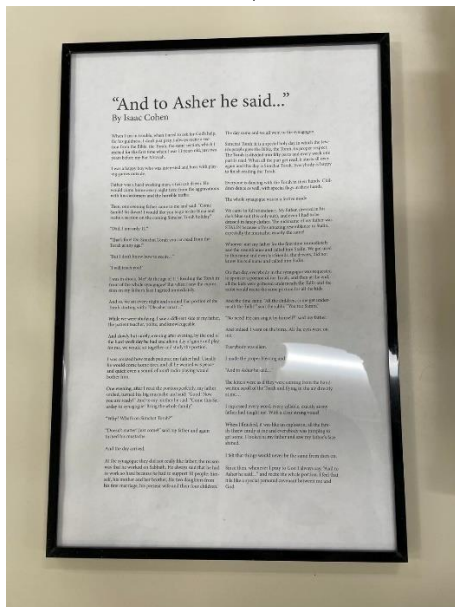
52
Isaac Cohen
Title: The Gefilte Fish
Medium: Writing
Size: 11" by 17" framed
Date: 2022
Price: \$18



54
Lisa B. Corfman
Title: Heart Art 1
Medium: Acrylic Paint Exterior. Pen & Ink and Acrylic
Paint Heart
Size: 8.5" by 11" framed
Date: 2023
Price: \$25 Exterior | \$65 Heart



53
Isaac Cohen
Title: "And to Asher he said..."
Medium: Writing
Size: 11" by 17" framed
Date: 2022
Price: \$18



55
Lisa B. Corfman
Title: Heart Art 2
Medium: Acrylic Paint Exterior. Pen & Ink Heart
Size: 8.5" by 11" framed
Date: 2023
Price: \$25 Exterior | \$40 Heart



56

Mei-Lin Po: Exterior
Jonathan Rodney: Heart

Title: Heart Art 3: Exterior – Sunset | Heart – Reach for the Future

Medium: Acrylic Paint Exterior. Pen & Ink Heart

Size: 8.5" by 11" framed

Date: 2023

Price: \$9 Exterior Print | NFS Heart.



58

Tamara Safford

Title: Heart Art 5 – I Can Listen

Medium: Print Exterior and Acrylic Paint

Size: 8.5" by 11" framed

Date: 2023

Price: \$15



57

Mei-Lin P: Exterior
Nina (Age 7): Heart

Title: Heart Art 4 – Exterior – Grapevine | Heart – Spiral

Medium: Acrylic Paint

Size: 8.5" by 11" framed

Date: 2023

Price: \$9 Exterior Print | NFS Heart



59

Tamara Safford

Title: Heart Art 6 – Jewish Interconnectedness

Medium: Acrylic Paint

Size: 8.5" by 11" framed

Date: 2023

Price: \$15



60

Lisa B. Corfman & Tamara Safford

Title: Heart Art 7 – Painted Creation Words

Medium:

Pen & Ink Words by Lisa B. Corfman | Acrylic Paint by Tamara Safford

Size: 8.5" by 11" framed

Date: 2023

Price: \$22



62

Jonathan Rodney

Title: Heart Art 9 - Life

Medium: Print Exterior. Pen & Ink Heart

Size: 8.5" by 11" framed

Date: 2023

Price: NFS



61

Tamara Safford

Title: Heart Art 8 – Tzfat Is a Life Among Artisans

Medium: Acrylic Paint & Pen & Ink

Size: 8.5" by 11" framed

Date: 2023

Price: \$15



63

Lisa B. Corfman: Exterior

Anonymous: Heart

Title: Heart Art 10

Medium: Acrylic Paint Exterior & Heart

Size: 8.5" by 11" framed

Date: 2023

Price: \$18 Exterior | NFS Heart



RECEPTION 3D ART

André van Meulebrouck ~ Cindy Lutz Kornet ~ Frann Addison ~ Laura Fredericks ~
Lisa B. Corfman ~ Wensdy Whitehead.

André van Meulebrouck

Model: Max Hulme

Title: Eclectic Pixel Unit Box with Attached Lid

Medium: Origami with gift wrapping paper, scrap pixels

Size: ~3.5" squared

Date: Prior to 2017

Artist Statement: Origami gift boxes are just right: not enough to make someone feel uncomfortable, just enough to say "I appreciate you".

Credits: This box was designed based on a picture of a box created by Max Hulme that was never diagrammed. It uses obvious idioms found throughout Max's models.

Notes: Often I have used pixel units from building and dismantling experimental models. I use these for prototyping. This box was created from a mix of old and new; hence a form of pixel unit recycling (much like life itself).

Price: NFS



Cindy Lutz Kornet

Title: Tzedek Box

Medium: Mixed Media

Size: 9" cube

Date: 2022

Price: \$200



Frann Addison

Title: "Repair the World" Tzedakah (charity) Box

Medium: Pewter, Painted Tin

Date: 2022

Artist Statement: Tikkun Olam ("Repair the World"), is an important part of Judaism ~ to do something with the world that will not only fix any damage, but also improve upon it.

Notes: Place your spare change into the opening behind the colorful globe, and think of your monies as going directly into helping the Earth and all who live on it. We are all guardians of the Earth, and must do our part to sustain it.

Price: Made to Order



Frann Addison

Title: Charity Begins at Home Tzedakah Box "Repair the World" Tzedakah (charity) Box

Medium: pewter, brass, copper, ceramic

Size: 4 1/2"h by 5 1/8w by 4 1/2"d

Artist Statement:

One of the basic principles of Jewish life is charitable giving and behavior. Learning to be charitable, learning to be a righteous person, to act justly, take care of one's family, and to help others, begins in the home. (Hopefully!)

A Tree of Life and the Hebrew word, "Tzedakah", are hand pierced from the curving high polished pewter, and serve as a backdrop for the house in the front. A small embossed dome on its top, lifts off to empty the donations

Price: \$695 (One-of-a-kind)



Laura Fredericks

Title: waiting for our Eggs to Hatchl

Medium: Mixed Media

Size: 5 1/8" by 5" by 2 2/3"

Date: 2005

Artist Statement: This piece came out of my study of community arts as a way of bringing people close together.

Credits: The poem titled "I am the creativity" by Alexis De Veaux is in Tom Feelings' book Soul Looks Back in Wonder.

Price: \$28



Lisa B. Corfman
Title: Crane Earrings
Medium: Origami Jewelry
Price: \$22



Lisa B. Corfman

Title: Hamsa Earrings

Medium: Jewelry

Price: \$18



Lisa B. Corfman

Title: Crane Dreidel

Medium: Origami folded Metal, Polymer Clay

Price: \$18



Wensdy Whitehead

Title: Buckyball

Medium: Origami

Credits: This piece was a gift to Lisa B. Corfman.

Note: The Tzfat In Maynard exhibition is dedicated the life of Lisa's origami friend Wensdy Whitehead, who passed on Sunday May 7, 2023 – May her memory continue to inspired our positive folds in life!

Price: NFS



DISCOVER THE ARTISTS

Local Artists Galleries

- Acton: Frann Addison | Debra Strick
- Bolton: Iris Barten | Ted Barten
- Concord: Andy Newman | Deborah Loverd | Amir Viskin
- Ipswich: Gina Tzizik
- Longmeadow: Cindy Lutz Kornet
- Marlborough: Kelly Urquhart
- Maynard: Lisa B. Corfman | Laura Fredericks
- Natick: Adina Troen-Krasnow
- Northampton: Elissa Barr
- Roslindale: Tamara Safford
- Roxbury: Isaac Cohen
- Watertown: Krista Kazanjian
- Westford: Amy Mimu Rubin | Marla Richman

National Exhibitors

- Newbury Park, CA: André van Meulebrouck

Collection Galleries

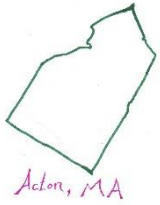
- Acton, MA, USA: Debbie & Lloyd Simon
- East Coast, USA: Heart Art
- Israel: Art from the Holy Land
- Spiritually inspired Origami Art & More

Team Leaders

- Lisa B. Corfman (Director)
- Mitch Gordon (Moderator)
- Rabbi Yisroel Freeman (Panelist)
- Rabbi Lewis Mintz, Emeritus (Panelist)
- Adina Troen-Krasnow. (Panelist)

LOCAL ARTISTS

ACTON



Museum in Portland.

Frann Addison

Frann Addison creates one-of-a-kind and limited-edition Judaica in pewter, brass, & copper, often incorporating antique elements and found objects. Her work is featured in 12 books and is in the permanent collections of the American Museum of Jewish History, Philadelphia, the Mizel Museum, Denver, and the Oregon Jewish

Contact

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Email: fsajudaica@yahoo.com | Acton, Massachusetts.

ACTON



permanent collection.

Debra Strick

I grew up in Brooklyn, NY, where I began to focus on visual art at the age of four—and never stopped. I received a bachelor's degree in fine art from Antioch College and a masters degree in fine art photography from the University of Iowa. My work has been exhibited across America, including the J.A.M. gallery in New York

City and the Fogg Art Museum of Harvard Art Museums where my work is included in the

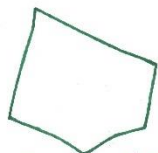
To avoid too much time in front of a computer, I shifted from fine art photography to printmaking several years ago. I'm grateful to Concord Art for the use of their wonderful printmaking studio. When I'm not making art I'm providing communications services for clients, gardening with native plants, singing world and classical music, hanging out with wonderful people, and pondering life's big questions.

Contact

Email: strickdebra@yahoo.com | Acton, Massachusetts.

I am interested in your impressions. Email me!

BOLTON



Bolton, MA

Iris W. Barten

Contact

Bolton, Massachusetts

BOLTON



Bolton, MA

Ted Barten

The photographer is a recently retired environmental engineer. In 1997, together with several colleagues, he founded Epsilon Associates, Inc, now a 75-person environmental consulting firm located in the former Digital Mill in Maynard. Over the years, Ted regularly enjoyed viewing (and photographing) the sunsets over the Mill Pond from his office on the second floor of Building 3.

Contact

Bolton, Massachusetts

CONCORD



Concord, MA

Andy Newman

Andy Newman was a lawyer in Washington, D.C. for over 15 years before becoming a professional artist at the age of 36. Newman began as a hobbyist painter after being given a set of painting tools as a gift from a friend, before deciding "I much more enjoy painting than I do trooping to the office every day." He creates work primarily using oils, but also uses pastels, acrylics, and colored pencils. His specialties are landscapes, abstracts, and figures, often combining them in striking and creative ways.

Andy cites 19th and 20th century American and European greats as some of his diverse influences, among them Giorgio Morandi, Edward Hopper, and Maurice de Vlaminck. Particular favorite classical artists of his are pioneers of the baroque movement Georges de La Tour and Caravaggio.

Newman is represented in over ten galleries in Europe and North America, and maintains his studio at the Umbrella in Concord, Massachusetts.

Contact

Web: www.AndyNewman.net.

Email: asnpainter@icloud.com | Ph: 978-287-0539 | Concord, Massachusetts.

CONCORD



Concord, MA

Deborah Loverd

I have always seen letters as characters with personalities based entirely on their shapes. A “Y,” for instance, might be a “V” on a pogo stick or unicycle; or a “T” raising its arms to the sky. A “B” could be a “D” with a belt; or a “P” who has dipped into the cookie jar too often.

I began sketching some letter combinations I found amusing, adding captions I imagined the characters might say to each other, based on their forms. Eventually, the “conversing letters” included characters from different scripts, medieval to modern.

When it came time to add color, I chose gouache, an opaque watercolor paint, for both its vivid hues, and remarkable blending and layering characteristics. These attributes also seemed like a perfect opportunity to expand my artistic horizons by working more abstractly than I usually do. The letters and expressionistic backgrounds are a serendipitous combination of color and form, creating a whimsical world I call, “Letterspeak” – a world meant to be imaginative playful, and -above all- fun!

Contact

Email: deborahloverd520@gmail.com.

Concord, Massachusetts.

CONCORD



Concord, MA

Amir Viskin

Amir was born in a kibbutz in Israel and grew up in Mexico. He studied architecture in Israel and emigrated to the US in 1989. Amir has used photography to convey a sense of wonder about our natural world and question our relationship to nature.

Contact

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Email: aviskin@gmail.com | Concord, Massachusetts.

FRAMINGHAM



Framingham

Mei-Lin Po

Contact

Framingham, Massachusetts.

IPSWICH



Gina Tzizik

Gina Tzizik is an artist, Montessori teacher, trainer, educator, and author. In addition, Gina is a frequent lecturer and college instructor. She is the author of the Pieces of Light Meditation Card Set and the Pieces of Light Journal for Reflection and is Certified in Torah Godly Play. Gina is an advocate for spirituality and mindfulness in education. Gina holds a Master's degree from Hebrew College, Newton, MA, in Jewish Education and a Master's degree from Endicott College, Beverly, MA, in Montessori Education.

The vibrant colors of the ocean inspire her ethereal paintings, as the changing light illuminates clouds, and the natural world surrounding her. They combine stories, dreams, and the study of words that create her inner world. Her paintings connect her diverse interest in history and a deep connection to spiritual life.

Contact

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Email: gtzizikstudios@gmail.com | Ipswich, Massachusetts.

LONGMEADOW



Cindy Lutz Kornet

I am a member of AGJA, Jewish Art Salon (JAS), and Manhattan Healing Arts. I taught art K -8 at Lya in Longmeadow MA. I have been to Tzfat and of course loved it.

My art represents the way I see and feel in the physical world. I employ mixed media techniques including encaustic, inks, collage, and calligraphy. I teach the creative process, as a healing vehicle and roadmap for healthy expression. My objective is to create art that is hopeful, uplifting, inspires courage and even Joy. It is my deep desire to help bridge the gap from human condition on earth to a spiritual place in the higher realms.

Contact

Web: www.artandsoulofcindylutzkornet.com.
Email: artsoul@comcast.net | Longmeadow, Massachusetts.

MARLBOROUGH



Kelly Urquhart

Kelly is a local painter that grew up in Maynard. Kelly paints a variety of subjects in many different mediums, but ultimately she aims to create work that brings joy and celebrates beauty of the world around her.

Contact

Web: www.kellyregina.com.
Marlborough, Massachusetts.

MAYNARD



Lisa B. Corfman

In my spiritual travel experience to the land of Israel in the summer 2019, I uncovered an origami analogy: Folding, a creation act, bridges matter and energy.

The folding material of paper is matter, a finite element. In folding, there is mathematics. Math is infinite - think about Pi, atoms, and the galaxy. For example, we understand Pi to go on forever; Pi appears to be infinite like HaShem. In creative tests, we can experiment. Another example: a piece of paper can only be folded in half 7 times. Mathematicians have challenged this half-folding max challenge and won with intense calculations - a truth tested false! Math is incredible - it challenges and can form an understanding. I love creating origami for this reason!

So, is art infinite? Perhaps by organic creation! Many mediums share this balance. Thousands of colors can be mixed. Art in words, illustrations, sculpture and everything else can be microscopic and/or astronomical. It's our way of thinking. In making, sometimes we fail but sometimes our efforts DO succeed and change the world. In holy matrimony, we create little ones, and so much more in the folds of life!

My story started in 1980 and I hold a BFA and an Advanced Certificate in Marketing. I love my educational work, creating art, and my fish, friends and family as I see life unfold!

Contact

Web: OrigamiPlace.com | OrigamiMuseum.org | www.youtube.com/@OrigamiPlace
| www.etsy.com/shop/OrigamiPlaceByLisa.
Email: Lisa@JewishHope.org | Maynard, Massachusetts.

MAYNARD



Laura Fredericks

I have worked as a graphic designer and illustrator in educational publishing and as an art teacher in community art centers and after schools. I have also been a puppeteer, doll maker and muralist. Now I am a retiree.

Contact

Maynard, Massachusetts.

NATICK



Adina Troen-Krasnow

Adina is a mixed media artist as well as a registered art therapist. Having earned her BFA from Columbus College of Art & Design, her Clinical Masters in Art Therapy from Harding and an MA in Expressive Therapy from Lesley University, she has been in practice for over 30 years.

Today she both creates and teaches mosaic art from her studio in Needham, MA, Flying Colors Mosaics at The Gorse Mill Studios.

Her style is primarily abstract. She allows the media to speak through her, using color, texture and shapes. Along with using traditional ceramic and glass tiles, she integrates shells, rocks, and numerous other found objects. She doesn't see broken objects as trash, but as opportunities for new creations. She will sometimes use a broken ceramic pot as a substrate or break it into smaller pieces and use them as tiles. She often finds herself as the recipient of broken ceramic and glass pieces from other artists in her collaborative. And, she is always too happy to start with the challenge of how to help her students as well as herself recycle trash into art.

During the summer, Adina is the director of a ceramic studio in a camp in Westwood, MA, where you will find her teaching children how to hand build, wheel throw and make mosaic art out of their broken pieces.

Currently she has her artwork hanging in the Switch Gallery, and in Boston City Hall.

Contact

Web: www.flyingcolorsmosaics.com.

Natick, Massachusetts.

NORTHAMPTON



Elissa Barr

Elissa Barr has studied calligraphy with Reggie Ezell, Ward Dunham, Randy Hasson, Charles Pearce, Nancy Culmone, and many other noted calligraphers since receiving her B.A. from Simmons College in Natural Science Illustration. Her artwork utilizes Judaic and Social Justice themes, and ranges from historically accurate letterforms to calligraphic abstracts. She has exhibited at numerous locations including the Federal Reserve

Bank of Boston, Newbury College, Bentley College, Hebrew College, and Broadmoor Audubon Sanctuary. Elissa is the co-founder of the Masscribes calligraphy organization, was Operations Manager of the international conference “2001: A Calligraphic Odyssey,” co-director of Odyssey 2010, and is President of the Dancing Letters Scholarship Fund. She is also an avid collector of small pieces of paper, which she patiently stacks in precarious piles throughout her otherwise immaculate studio. One wonders what she might someday do with them.

Contact

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Email: info@elissabarr.com | Ph: 617-752-1736 | Northampton, Massachusetts.

ROSLINDALE



Tamara Safford

I received a BA degree from Columbia School of General Studies, NY, in literature in 1973. I studied in Boston, receiving my Fine Art degree from Massachusetts College of Art in 2011.

The original roots of creation are what intrigue me. I wish to give how my work sees and feels my root derivatives. Travel to Israel influenced my root within. Thriving roots that are about the past that influences the future and the presence of both past and future creating a timelessness as they work together to make Peace.

Contact

Email: tjsafford@gmail.com | Ph: 774-327-8125 | Roslindale, Massachusetts.

ROXBURY



Roxbury, MA

Isaac, who writes for the "Advocat", graduated from the Massachusetts College of Art.

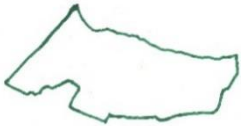
Isaac Cohen

Contact

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Email: isaacdoesitall@hotmail.com | Ph: 617-637-5641 | Roxbury, Massachusetts.

WATERTOWN



Watertown, MA

Krista Kazanjian

Contact

5tgWatertown, Massachusetts.

WESTFORD



Westford, MA

Amy Mimu Rubin

I was blessed to be born on April 27, 1945, in a safe place in a dangerous time. My personal life is blessed with my marriage, my children and their children and family from my son's second marriage. Professionally, I have owned galleries, written and published an adult novel, owned a preschool, owned a toy store and international toy import business with my husband, and I have devoted myself to working with textiles, stitch, embroidery and learning more in this field and working in it everyday. I invite you to join me.

Contact

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Email: amyrubinart@mac.com | Westford, Massachusetts.

Join me in creating!

WESTFORD



Westford, MA

Marla Richman

Marla Richmond is a quilter, calligrapher and teaches Zentagle. She studies Torah and works with her two special needs sons.

Contact

Westford, Massachusetts.

NATIONAL ARTISTS

NEWBURY PARK, CA

André van Meulebrouck



Newbury Park, Thousand Oaks, California

My father taught me origami when I was 4; as a way to get me to sit still and focus. (Did it work? =:0) Later in life, when building a computer, I had an epiphany: origami had prepared me for a future I couldn't see from where I sat before the advent of home computers. I decided I still had lessons to learn from it; like patience. So, I took it up again and plan to stay with it for life.

Separately, I enjoyed my trip to Israel and love Hebrew and the Holy Land.



*White Plains
New York State*

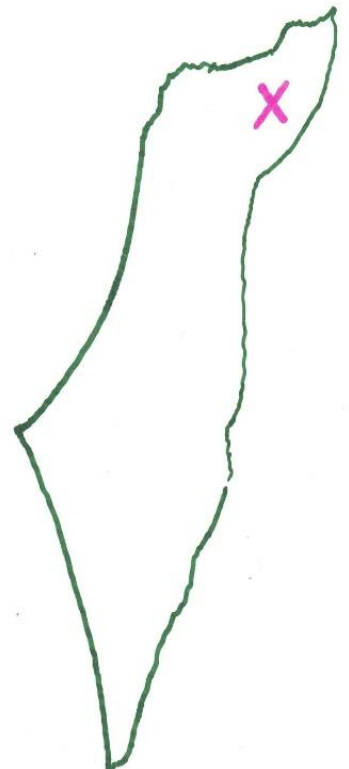
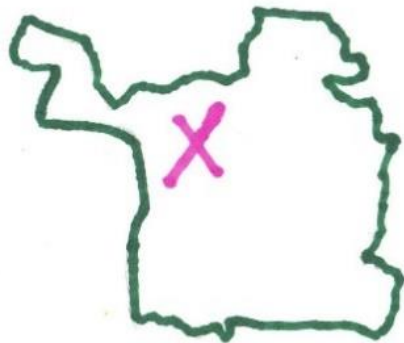
WHITE PLAINS, NY

Jonathan Rodney

ISRAEL ARTISTS

JERUSALEM: Bracha Lavee

TZFAT: Mr. Friedman



TEAM LEADERS

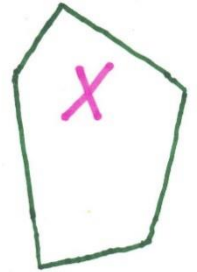
MAYNARD, MA



Lisa B. Corfman **Director**

Holder of a BFA and an Advanced certificate, origami artist and educator, Lisa B. Corfman is the founder of Origami Place, Origami Museum and Jewish Hope who values her spirituality and loves her aquatic creatures. Eating fish is a no-no. Seriously, Lisa feels the golden rule “Love your

fellow as yourself” and creative dialog are the center of lessening antisemitism and growing loving-kindness. The *Tzfat In Maynard* project detailed at JewishHope.org, started with permission to exhibit from Jean McGuire and the Maynard Public Library, a grant from the Maynard Cultural Council, her own Jewish Hope, with help from numerous others. Lisa thanks the community!



Contact

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WORCESTER, MA



Mitch Gordon **Moderator**

Mitch Gordon is a professional musician, mediator, conflict resolution specialist, facilitator and founder of Geshet: Building Bridges

<https://kavanah.wixsite.com/geshet> working with Jewish organizations in leadership transition,

conflict, and resource development. Mitch teaches Spirituality and Sacred Drumming at Hebrew College, has taught it at JTS, and leads or co-leads Shabbat worship in synagogues and chavurot fifty weeks of the year. He is also drummer for many Jewish touring artists such as Josh Warshawsky, Sue Horowitz, Joe Buchanan, The Shabbat Experience, The Kirtan Rabbi and many others. Reach him at mitch.gordon09@gmail.com. Mitch also hosts and produces Shirim, Jewish music radio, Sunday nights 8-10pm at WCUW.org.



Contact

Web: <https://kavanah.wixsite.com/geshet> | WCUW.org
Email: mitch.gordon09@gmail.com | Worcester, Massachusetts.

ACTON, MA



Rabbi Lewis Mintz, Emeritus Maynard Panelist

Rabbi Lewis Mintz, Emeritus, from Congregation Beth Elohim will be speaking about the Jewish community in Maynard and the surrounding areas. Learn more about Rabbi Mintz at www.bethelohim.org/our-rabbi-emeritus.html.



Contact

Web: www.bethelohim.org/our-rabbi-emeritus.html

Acton, Massachusetts.

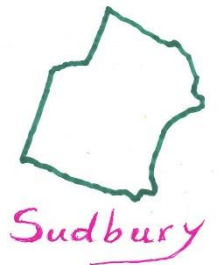
SUDBURY, MA



Rabbi Yisroel Freeman Tzfat Panelist

Rabbi Yisroel Freeman is the spiritual leader of the Chabad Center of Sudbury, which is a dynamic and rapidly growing Jewish Educational and Spiritual Community Center in Sudbury.

Rabbi Freeman lectures on a range of topics on Jewish History, Talmudic & Bible Study, Kabbalah, Israel and more, which draw a wide and diverse audience from the greater Sudbury area.



In addition to the classes, Rabbi Freeman leads Weekly and Jewish holiday services and provides pastoral care and programming to many of the area senior living facilities, in addition to the youth and teen educational programs which he helps run at the center.

Contact

Web: www.chabadsudbury.com

Email: rabbi@chabadsudbury.com | Sudbury, Massachusetts.

NATICK, MA



Adina Troen-Krasnow Creation Panelist

Adina Troen-Krasnow is a spiritual, professional mosaic artist who tells about the significance of creation.



Contact

Web: www.flyingcolorsmosaics.com.

Natick, Massachusetts.

ACKNOWLEDGEMENTS

Gallery Artists

Adina Troen-Krasnow	Elissa Barr	Lisa B. Corfman
Amir Viskin	Frann Addison	Marla Richman
Amy Mimu Rubin	Gina Tzizik	Mr. Friedman
André van Meulebrouck	Isaac Cohen	Mei-Lin Po
Andy Newman	Iris Barten	Tamara Safford
Bracha Lavee	Jonathan Rodney	Ted Barten
Cindy Lutz Kornet	Kelly Urquhart	Wensdy Whitehead.
Debra Strick	Krista Kazanjian	
Deborah Loverd	Laura Fredericks	

Collections

Heart Art ~ Debbie & Lloyd Simon ~ Art from the Holy Land.

Team Leaders:

- Lisa B. Corfman (Director)
- Debbie Simon (Senior Assistant)
- Mitch Gordon (Moderator)
- Rabbi Yisroel Freeman (Panelist)
- Rabbi Lewis Mintz, Emeritus, (Panelist)
- Adina Troen-Krasnow (Panelist)
- Jean McGuire (Maynard Public Library Director).

Support Organizations

- Maynard Cultural Council
- The Maynard Public Library
- WCUW radio Jewish Radio show (Shirim)
- Chabad of Sudbury
- Congregation Beth Elohim
- Jewish Hope.